



Thank you for your interest in contributing to **The Thunder Child** science fiction and fantasy monthly web magazine and sourcebooks.

We need writers of articles - in any language, and reviewers of books, movies, games, etc., also in any language.

### **Payment**

At the moment we are unable to pay directly for reviews or articles. We are an Amazon.com affiliate. If readers purchase books or other items from the links on your pages, you will receive 75% of the 5% of the purchase price, which is what we receive. Reviewers keep any media they receive to review.

### **Submissions**

Email us, with the entire text of your review or article, as an attachment. If we have problems opening it we'll let you know.

If you're querying us for work, please attach a sample book review or article. Please do a spell and grammar check before sending it to us.

For articles, please do send us a query letter as to what the article would be about, how many words, etc. We'll probably be interested, but please query us before you write the entire thing.

**The Thunder Child** retains [first web publication rights](#), but you are free to sell your article elsewhere so long as you give us credit as the first to have published it.

### **Reviews**

We like our reviews to be as detailed as possible. Reviews should be at least 500 words long - there is no word limit. See our current reviews to see the kind of material we like. (Once a bond of trust is established, we'll send you media to review. Such media is yours to keep after the review.)

Reviews needed of

- Children's fiction and non-fiction books, and Adult Fiction and non-fiction books
- Audio books
- Movies
- Television programs
- Science fiction or fantasy theatre
- Science fiction radio (retro reviews of Old Time Radio drama, or current offerings)
- Console games, role playing games, etc.

## Articles

We are interested in *anything* that is science fiction and/or fantasy related.

Some suggested topics:

- German expatriates before and after WWII and their role in rocket science and popularizing space exploration. This would include America with Willy Ley and Wernher Von Braun (and their work for Disney), England, and Russia.
- The history of science fiction/fantasy in a non-English speaking country. Do they have home grown science fiction or merely reprint material written originally in English? (So research Mexico, Spain, China, Germany, etc.)
- Women and Minorities in science fiction/fantasy through the decades. (And how the main protagonist has changed in that time, as well.)
- The Making of... (Research a specific movie or play, from Metropolis to Frau im Mond to the 50s classics onward.)
- Science Fiction on the stage. First sci fi play was probably Frankenstein, then came RUR...what else was there in the 20s, 30s, 40s, onward. An article for each decade.
- Most science fiction takes place in outer space. Write an article on underwater science fiction.
- Teaching literature in school. Is science fiction a part of the curriculum? If so when is it introduced, and what books are taught?
- A career article on the science fiction and fantasy illustrators of the pulps.
- A career article on a writer who specializes in this or that genre in sci fi or fantasy, an actor who specializes in those types of roles, etc.
- From book to movie. Take a sci fi/fantasy book that has been converted into a movie and compare the two.

## Illustrations

If you're an artist who would like to produce line drawings from various classic science fiction movies, or draw your own characters, we'd like to showcase your work. Send a few samples.

## Tips

The best thing to do is to go to our website:

<http://thethunderchild.com>

Read through the various pages to see the types of subjects we're interested in (practically anything), the reading level, the tone to take, etc.